

Syllabus of Film

Course Title :Film		Compulsory/Elective: Compulsory			
Total Hours/Weekly Hours/Credits:32/2/2		Hours of Experiments: 0			
Prerequisite Courses:None					
Time:Monday 5-6, Friday 1-2, 5-6, Friday 3-4		Classroom: 6B-505, Science and Engineering 316			
Class and Grade of Students: 2017 English Majors and Japanese English Majors					
College Responsible for the Course: College of Literature and Media					
Name of Instructor: Aaron Kipfer					
Telephone Number: 13724419939		Email:scarecrow7775@yahoo.com			
Time, Place and Methods to Answer Stuent's Questions:before, in during class; WeChat group; by appointment					
Methods of Assessment: Open-book Exam (); Closed-book Exam X; Paper X; Others ()					
Textbook: None					
Course Description: Detailed examination of the elements involved in the film making process; film history					
<p>Course Objectives:</p> <ol style="list-style-type: none"> 1. understanding key individuals in film making 2. understanding key steps in film making 3. understanding film history 		<p>(This box is ONLY for Science and Engineering Courses)本课程与学生核心能力培养之间的关联(授课对象为理工科专业学生的课程填写此栏) :</p> <ul style="list-style-type: none"> <input type="checkbox"/>核心能力1. <input type="checkbox"/>核心能力2. <input type="checkbox"/>核心能力3. <input type="checkbox"/>核心能力4. <input type="checkbox"/>核心能力5. <input type="checkbox"/>核心能力6. <input type="checkbox"/>核心能力7. <input type="checkbox"/>核心能力8. 			
Planning of Theoretical Teaching					
Week	Teaching Themes	Hours	Key and Difficult Points	Methods of Instruction	Assignments
1	C o u r s e introduction	2	Begin film making process	Lecture and discussion	Review ppt
2	Discussion preproduction	2	elements of preproduction	lecture and Discussion	Review 1st two ppts
3	Discussion Production	2	elements of production	lecture and discussion	Review first three ppts
4	Discussion Production: Color	2	Use of color in film	lecture and discussion	Review first four ppts
5	Discuss. of Production: Cinematography	2	Cinematography	lecture and discussion	Prepare for first quiz
6	First quiz; Practical Effects	2	discussion of practical effects	lecture and discussion	Review sixth ppt
7	Discussion of postproduction	2	discussion of postproduction	lecture and discussion	Review 6th and 7th ppt

- 2、学生核心能力即毕业要求或培养要求，请任课教师从授课对象人才培养方案中对应部分复制 (<http://jwc.dgut.edu.cn/>)
- 3、教学方式可选：课堂讲授/小组讨论/实验/实训
- 4、若课程无理论教学环节或无实践教学环节，可将相应的教学进度表删掉。