

## **Syllabus of Film Appreciation**

Course Title :Film Appreciation		Compulsory/Elective: Compulsory			
Total Hours/Weekly Hours/Credits:32/2/2		Hours of Experiments: 0			
Prerequisite Courses:None					
Time:Monday 7-8		Classroom: 6D-202			
Class and Grade of Students: 2018 English Majors and Japanese English Majors					
College Responsible for the Course: College of Literature and Media					
Name of Instructor: Aaron Kipfer					
Time, Place and Methods to Answer Stuent's' Questions:before, in during class; WeChat group; by appointment					
Methods of Assessment: Open-book Exam ( ); Closed-book Exam X; Paper X; Others ( )					
Textbook: None					
Course Description: Detailed examination of the elements involved in the film making process; film history					
Course Objectives: 1. understanding key individuals in film making 2. understanding key steps in film making 3. understanding film history		(This box is ONLY for Science and Engineering Courses)本课程与学生核心能力培养之间的关联(授课对象为理工科专业学生的课程填写此栏) :  <input type="checkbox"/> 核心能力1. <input type="checkbox"/> 核心能力2. <input type="checkbox"/> 核心能力3. <input type="checkbox"/> 核心能力4. <input type="checkbox"/> 核心能力5. <input type="checkbox"/> 核心能力6. <input type="checkbox"/> 核心能力7. <input type="checkbox"/> 核心能力8.			
Planning of Theoretical Teaching					
Week	Teaching Themes	Hours	Key and Difficult Points	Methods of Instruction	Assignments
1	C o u r s e introduction	2	B e g i n f i l m making process	Lecture and discussion	Review ppt
2	D i s c u s s i o n preproduction	2	elements of preproduction	lecture and Discussion	Review 1st two ppts
3	D i s c u s s i o n Production	2	elements of production	lecture and discussion	Review first three ppts
4	D i s c u s s i o n Production: Color	2	Use of color in film	lecture and discussion	Review first four ppts
5	Discuss. of Production: Cinematograph hy	2	Cinematograp hy	lecture and discussion	Prepare for first quiz
6	First quiz; P r a c t i c a l Effects	2	discussion of p r a c t i c a l effects	lecture and discussion	Review sixth ppt
7	Discussion of postproductio n	2	discussion of postproductio n	lecture and discussion	Review 6 th and 7th ppt
8	Discussion of film editing	2	discussion of editing	lecture and discussion	Prepare for second quiz

9	second quiz; film history	2	discussion of G e o r g e s Melies	lecture and discussion	R e v i e w Melies ppt
10	Discussion of silent film era	2	discussion of silent films	lecture and discussion	Review film history ppts
11	Discussion of Golden Age	2	discussion of Golden Age	lecture and discussion	Review film history ppts
12	Discussion of N e w Hollywood	2	discussion of N e w Hollywood	lecture and discussion	Prepare for third quiz
13	Third quiz; D i s c o f Contemporary Film	2	discussion o f Contemporary Film	lecture and discussion	Review all ppts
14	Course review	2	Discussion of major points	discussion	Prepare for final exam
Total Hours		32			
Planning of Practices					
Week	Practices	Hours	Key and Difficult Points	Typeses of Practice	Methods of Instruction
Total Hours					
Grading					
Activities		Grading Scheme		Percentages	
Quiz 1		Matching; Multiple Choice		16.6%	
Quiz 2		Matching; Multiple Choice		16.6%	
Quiz 3		Matching; Multiple Choice		16.6%	
Final exam		Written analysis of selected major topics of the course		50%	
Date of Writing:February 26, 2018					
系（部）审查意见：					
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系（部）主任签名：					

注：1、课程教学目标：请精炼概括3-5条目标，并注明每条目标所要求的学习目标层次（理解、运用、分析、综合和评价）。本课程教学目标须与授课对象的专业培养目标有一定的对应关系

2、学生核心能力即毕业要求或培养要求，请任课教师从授课对象人才培养方案中对应部分

复制 (<http://jwc.dgut.edu.cn/>)

3、教学方式可选：课堂讲授/小组讨论/实验/实训

4、若课程无理论教学环节或无实践教学环节，可将相应的教学进度表删掉。