

Syllabus of Listening and Speaking 4

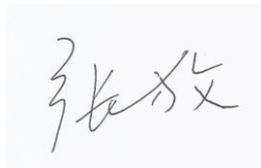
Course Title :English Listening and Speaking 4		Compulsory/Elective: Compulsory			
Course English Title: English Listening and Speaking 4					
Total Hours/Weekly Hours/Credits: 36/2/2		Hours of Experiements: 0			
Prerequisite Courses: English Listening and Speaking 1, 2, and 3					
Time: Weeks 1-18 Monday: 1-4/7-8 periods; Tuesday: 1-4 periods; Wednesday: 1-2 periods; Thursday: 1-4 periods		Classroom: 6C204, 6C302, 6C304, and 6E101			
Class and Grade of Students: 2017 Excellent: Electronic Engineering1, Chemical 1&2, Software 1&2, Mechanical 1&2, and Normal Chinese 1					
College Responsible for the Course: College of Literature and Media					
Name of Instructor: Alan Lotz					
Time, Place and Methods to Answer Stuent's Questions: Student contact and questions are encouraged at all times in class, before class and after class or by Wechat. Individual appointments and office hours can be arranged at a time mutually convenient for students and teacher.					
Methods of Assessment: Open-book Exam(); Closed-book Exam (√); Paper (√); Others (Oral Exam; Presentation)					
Textbook: New World Interactive English Book 4 References: New World Interactive English Book 4 (Teachers' book), other online materials.					
Course Description:This course is a continuation from the Listening and Speaking 3 course to further improve and implement the use of English language in the areas of listening and speaking. Presentation of material followed up by practical exercises arranged from unit topics.The course is designed to improve the overall quality of students towards international talents. Students are expected to take an active role and be advocates in their own learning using their interests, life experiences and cognitive levels. Through practice, participation, cooperation and exchanges, students will develop the ability to use English comprehensively.					
Course Objectives: 1.Knowledge and skillsobjectives: Students will be required to practice and develop their listening and speaking skills, focusing on pronunciation, intonation, vocabulary building and applying language in real-world situations. 2.Process and method objectives: Students will experience the communicative approach to learning. Two periods each week will include the use of listening videos and audio files, discussions, activities and presentations related to textbook units. 3.Emotional, attitudinal and value development objectives: Ultimately, the willingness to learn is up to the student. Cooperation with their classmates and their teacher is paramount to getting the best use out of the course. A cooperative learning approach encourages students to develop their team spirit, to build up their confidence in speaking English and to believe in themselves; independent learning activities develop students' self-planning, self-direction, self-regulation and self-control.					
Planning of Theoretical Teaching					
Week	Teaching Themes	Hours	Key and Difficult Points	Methods of Instruction	Assignments
1	Course Intro/ Unit 1: Money	2	Course introduction and requirements; Talk about financial	Lecture; group	Prepare for pgs. 6-9

	vs. Wealth		habits	discussions; mixed methods	
2	Unit 1: Money vs. Wealth	2	Discuss things that people value; talk about banking	Lecture; group discussions; mixed methods	Oral HW from page 8, part D due week3
3	Unit 1: Money vs. Wealth	2	Talk about different types of wealth	Lecture; group discussions; mixed methods	HW for pgs 15. Prepare for Unit 2
4	Unit 2: Survival	2	Talk about emergency situations; Evaluate survival methods	Lecture; group discussions; mixed methods	Prepare for pgs 22-23
5	Unit 2: Survival	2	Discuss how animals survive;	Lecture; group discussions; mixed methods	Oral HW from page 26, part D due week6
6	Unit 2: Survival	2	Talk about survival school; Simulation: Working with a team in a survival situation	Lecture; group discussions; mixed methods	TED talks on Pg 30
7	Unit 3: Art	2	Report what another person said; Express your opinions about a piece of art	Lecture; group discussions; mixed methods	Prepare for pgs 39-40
8	Unit 3: Art	2	Describe your favorite artists and their art;	Lecture; group discussions; mixed methods	Prepare pgs 34-36
9	Unit 3: Art	2	Talk about public art; pronunciation quiz	Lecture; group discussions; mixed methods	HW on pg47;prepare Unit 4
10	Unit 4: Getting Around	2	Talk about new developments; discuss choices in transportation	Lecture; group discussions; mixed methods	Prepare pgs 54-56
11	Unit 4: Getting Around	2	Use English to get around; make recommendations for improving transportation	Lecture; group discussions; mixed methods	Prepare unit project on pg 60 / 65
12	Unit 4: Getting Around	2	Solving a transportation problem	Lecture; group discussions;	Prepare Unit 5

				mixed methods	
13	Unit 5: Competition	2	Talk about sports; explain which sport is best for you	Lecture; group discussions; mixed methods	Oral HW pg 71; prepare pg 72-73
14	Unit 5: Competition	2	Talk about positive and negative aspects of competition; discuss competitive advantages	Lecture; group discussions; mixed methods	HW pg79:Voice your opinion on youth sports
15	Unit 6: Danger	2	Discuss ways to stay safe; talk about dangerous work	Lecture; group discussions; mixed methods	Prepare oral work pg85;HWpg 86-88
16	Unit 6: Danger	2	Discuss personal emergencies; discuss dangerous situations	Lecture; group discussions; mixed methods	Prepare TED talks pg 94
17	Oral exam	2	Exam in groups	Test	Prepare for listening exam
18	Listening Exam	2	Based on units of the textbook	Test	examination
Total Hours		36			
Grading					
Activities	Grading Scheme		Percentages		
Class attendance	Points will be deducted for absentees. Students should be in groups of 4.		10%		
Classroom participation	Students who participate well will gain points.		10%		
Homework,unit quizzes and dictation	Homework consists of classroom presentations, recording, and written work.		30%		
Final Exam	Oral Exam: pronunciation passage and group presentation (language usage, presentation skills andtopic content). Listening exam: based on textbook and outside sources. Students will listen to passages and complete multiple choice, fill in the blank, and dictation questions based upon the passages. The exam will also include questions to test vocabulary.		50%		
Composition of Final Grades	Total grade(100%)= Classroom Performance (50%)+final grade(50%)				
Date of Writing the Syllabus: 02/15/2019					

系（部）审查意见：

已审核，同意。

Handwritten signature in black ink on a light gray rectangular background. The signature consists of the characters '张放' (Zhang Fang) written in a cursive style.

系（部）主任签名：

日期： 2019 年 3 月 5 日